

## **Robert Nimmo : Biography**



**A lifelong passion for music led to Robert picking up his first musical instrument at the age of 12; a battered second hand acoustic guitar given to him by a family friend.**

**Of course, this presented another obstacle to the left handed boy – the guitar was right handed!**

**Not someone easily put off by a challenge, he set about restringing the guitar, and started to learn the basics of playing the guitar from various “teach yourself...” books.**

**Fast forward 6 years, and we find Robert studying Architecture, at The Glasgow School of Art.**

**At this time, he meets 3 other likeminded people, and the band known as RICH was born.**

**After gaining attention through constant gigging and demo recordings, RICH signed with Chrysalis Music, and set about the business of being “proper” musicians.....**

**Several years of touring and recordings followed, all un-released, before the dreaded “musical differences” became too much to bear, and RICH were over.**



**With the passage of time and the advent of new computer based recording techniques, Robert set up a small studio in the attic of his home.**

**Here he began to explore his eclectic musical taste, and to begin work on his first compositions.**

**His long-time passion for Soul, Funk, Disco and Electronica forged a path towards what can be heard in his current work.**

**Recent work has been released on the following labels:**

**EM Recordings**

**Petrol Records**

**Gotta Keep Faith**

**He has also remixed for artists such as: Javier Varez, Raquii , Bedrosian Music and Soul Addiction.**